

lowerhuttarttrail.co.nz



Te Ara Toi
o Te Awa Kairangi ki Tai

Art Awaits: Follow The Trail

17-18 October
2026

10am - 4pm

Hutt  Art

The vibrant Heart of the city's creative community

Art Awaits: Follow The Trail

Lower Hutt is set to host its third Art Trail on the weekend of 17 and 18 October 2026, 10.00am-4.00pm. The event will feature over 50 artists from across the Lower Hutt Region, from Taita to Eastbourne.

The trail offers more than 30 stops, with a diverse array of artistic disciplines such as painting, pottery, printmaking, photography, collage, textile arts, weaving, woodwork, glass art, jewellery, metalwork, and mixed media. Visitors can view these works in both artists' studios and various pop-up sites and galleries throughout the city.

For artists, the Art Trail presents a unique opportunity to interact with visitors, showcase their talent, sell their work, and draw attention to the district, benefiting the entire community. For visitors, it provides a chance to engage with artists, view their creations, and purchase or commission artwork directly from the creators, experiencing the rich artistic offerings of Lower Hutt.

In addition to the studio and gallery exhibitions, artworks are displayed in shop windows around the CBD along High Street and Queens Drive. The event also feature exhibitions at Hutt Art, the Historic Petone Police Station, and the Petone Depot.

This printed catalogue and guide will assist visitors in navigating the trail, with details of the locations of participating artists.

The Lower Hutt Art Trail promises to be a vibrant celebration of local talent and a significant cultural event for the community. We hope you can join us.

Art Awaits: Follow The Trail.

Key to the Guide



Museums & Major Galleries



Artist Studios



Pop-up exhibitions

1

Hutt Art Society



Hutt Art Centre
9–11 Myrtle Street
Hutt Central, Lower Hutt
(Corner of Myrtle & Huia
Streets)

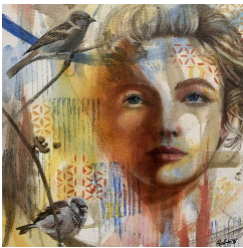
Hutt Art is an incorporated society that has supported artists in the Hutt Valley for more than 60 years. Based at the corner of Myrtle and Huia Streets, Hutt Art offers members opportunities to create, learn, and exhibit across a wide range of disciplines, including painting, printmaking, mixed media, pottery, porcelain painting, mosaics, embroidery, and weaving. The society also operates the Odlin Gallery and Huia Gallery, which host regularly changing exhibitions throughout the year. For the 2026 Lower Hutt Art Trail, Hutt Art is presenting a special exhibition showcasing members' work. Stop here first to collect your art trail guide.

www.huttart.co.nz | email: huttartsociety@xtra.co.nz



2

Robyn Eastgate-Manning



Hutt Art Painting Studio
Hutt Art Centre
9–11 Myrtle Street
Hutt Central, Lower Hutt
(Huia Street entrance)

Robyn has been a full time artist since 2000 teaching art and working at her own creations. As a keen tramper she is continually inspired by the magnificence of the natural world. "My commitment is to encourage people through my paintings to help protect our environment and maintain it for the future. I notice beauty everywhere, from the city streets to tiny insects, the ocean to leaves on a tree, and the connectedness that exists between them. I believe these connections are the thread of life."

Mixed Media

email: 2robartist@gmail.com

2

Sue Laursen

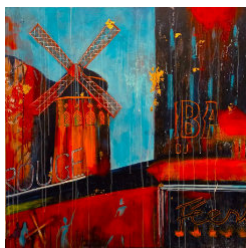


Hutt Art Painting Studio
Hutt Art Centre
9–11 Myrtle Street
Hutt Central, Lower Hutt
(Huia Street entrance)

Sue is an abstract artist whose work celebrates the vibrant personalities of native birds and cats. Known for her fearless use of bright colour, she creates paintings that evoke strong reactions. Her favourite subjects include the Tui, Kereru, and Fantail, whose character and movement provide endless inspiration. Rather than focusing on a single piece, Sue is driven by continual growth, always looking toward the next painting as an opportunity to learn, experiment, and improve. Working in acrylics, Sue sees herself as an abstract storyteller of feathers and fur.

Painting

email: purrfectart@xtra.co.nz



Dowse Art Museum
45 Laings Road,
Hutt Central,
Lower Hutt

Alina Gane-Hurcomb

3

Alina Gane-Hurcomb is a nationally and internationally published, award-winning artist, specialising in acrylic painting with edge, energy and confidence. Her most recent work also includes exploration of her heritage through carving upcycled surfboards. Alina has exhibited in galleries around the world and will be running a dry media activity at the Dowse, during this year's Lower Hutt Art Trail.

Painting

email: A.Gane-Hurcomb@massey.ac.nz



Dowse Art Museum
45 Laings Road,
Hutt Central,
Lower Hutt

Chris Parkin

3

Chris Parkin (he/him) is an artist, creative, and chemist. He is a tutor of pottery at Hutt Art Society and teaches photography through the Southern Institute of Technology. He enjoys experimenting with various techniques in his art, often blending his experience in photography, pottery, politics, and dance to create quirky and unusual works.

Ceramics & Pottery

email: chris.parkin@sit.ac.nz



Dowse Art Museum
45 Laings Road,
Hutt Central,
Lower Hutt

Johannes Mueller-Welschhof

3

Johannes Mueller-Welschhof, a longtime member of the Hutt Art Society, holds a MD in Design and an Advanced Diploma from The Learning Connexion. His work spans photography, print-making, collage, painting, and mixed media. His art is held in collections across New Zealand, Australia, Europe, and Japan. This year he joins three other artists for a pop-up at the Dowse Art Museum, where the group will display their art and also offer drop-in sessions for visitors.

Mixed Media

email: jmw.design@yahoo.co.nz



3

Nikkie Gibson



Dowse Art Museum
45 Laings Road,
Hutt Central,
Lower Hutt

Jewellery

email: hardware@gmail.com



4

Caitlin Thomas-Riley



Somerford House
42 Ludlam Crescent,
Woburn,
Lower Hutt 5010
Please park in Ludlam Park

Step inside the weird and wonderful world of Caitlin Thomas-Riley. Caitlin is an illustrator working in styles such as anime, semi-realism, realism, and pixel art. She specializes in character design, world-building, and concept art for games, contributing design, programming, and sprite work. Her commissions come from clients around the world. Notable work includes contributions to the Mianite Minecraft series and the 2025 US-NZ Power Up! Game Jam branding. She is a member of the Hutt Art Society and past president of the Victoria University of Wellington Drawing Club.

Painting & Digital Art

www.lochnload.nz/ | email: caitlin@lochnload.nz

4

Louise Thomas



Somerford House
42 Ludlam Crescent,
Woburn,
Lower Hutt 5010
Please park in Ludlam Park.

Louise is a painter and wildlife photographer. Working in oil, her paintings explore themes of wildlife, portraiture, and landscape, with work informed by her own observations, field work, and photography. Her work has sold to collectors from NZ, Australia, and the US. She has exhibited in group exhibitions with the NZ Academy of Fine Arts and the Odlin Gallery in Lower Hutt. Winner 2024 Judge's Choice & 2024 People's Choice Hutt Art Society Annual Exhibition; 2025 Best Representational Hutt Art Society Annual Exhibition. Commissions welcome.

Painting & Photography

www.louisethomas.co.nz | email: louise@louisethomas.co.nz



Grouden Studio
30 Whites Line West,
Woburn,
Lower Hutt 5010

Heather Grouden

5

Heather Grouden is an artist with many years experience in painting and ceramics. She works in oils, both abstracts and portraits, and her ceramics range from whimsical sculptural pieces to botanically inspired domestic ware. She has exhibited widely and carried out many commissions over the course of her career.

Painting & Ceramics

email: Info@heathergrouden.co.nz



Grouden Studio
30 Whites Line West,
Woburn,
Lower Hutt 5010

Victoria Grouden

5

Victoria Grouden comes from a long line of artists and crafters and is never long without feeling the urge to make something. She combines her love of the natural world with a love of old things, and her ceramic pieces and jewellery are hugely inspired by what she finds and documents in her other life as a professional archaeologist. She loves pattern, colour, and texture.

Painting & Ceramics

www.mudlark.nz | email: mudlark@mudlark.nz



Hutt Art Society

9-11 Myrtle Street, Lower Hutt

Pottery - Collage - Printmaking - Painting
Needlework - Weaving - Mosaics

Tutored and untutored groups available

New members and friends welcome

Galleries open daily – 10.00am-4.00pm – free entry

Ph 04 5660102 | Email: huttartsociety@xtra.co.nz

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*MIX Centre, Waterloo
212 Knights Road,
Hutt Central*

MIX

MIX supports people who have experienced or are experiencing mental health distress in the Hutt Valley. MIX participants are supported for who they are, to be themselves, and to reach their full potential. MIX offers an inclusive and supportive space that aims to foster self-determination and wellbeing. The creative spaces programme at MIX offers visual art workshops for beginners through to experienced artists. This includes bone carving, ceramics, mosaics, drawing and painting. They also offer music and drama and other media based on the suggestions of participating artists.

Painting & Ceramics

www.mix.org.nz



7



*50 Lincoln Avenue,
Epuni,
Lower Hutt 5011*

Jo Dixey

Jo had been working as a professional hand embroiderer for more than 30 years. She teaches all over New Zealand with regular trips to Australia to both exhibit and teach. Alongside teaching, Jo works on commissions for private individuals, churches, fashion, and film. Jo holds regular exhibitions of her work and has pieces in both private and public collections. In 2017, Jo published her first book, "Stitch People", later released as "Creative Thread".

Fibre & Textile

www.instagram.com/dixey soul/ | email: dixey soul@gmail.com



*23 Treadwell Street,
Naenae, Lower Hutt*

Naenae Menz Shed and Guild of Woodworkers Wellington

The Naenae Menz Shed, in operation for 14 years, has become a hub for people to develop skills and enjoy company. The Shed also provides facilities and support to community groups helping individuals with disabilities. For the Art Trail, the Naenae Shed has teamed up with the Wellington Woodworkers Guild to feature the work of local woodworking artists. The work will include wood-turned items, furniture, wooden toys, and carved wood. Club and Shed members will demonstrating woodworking skills and answer questions.

Woodwork

www.gww.org.nz

www.menzshed.org.nz/naenae | email: menzshednaenae@gmail.com





*Te Mako Community Centre
27 Hillary Court,
Naenae,
Lower Hutt 5011*

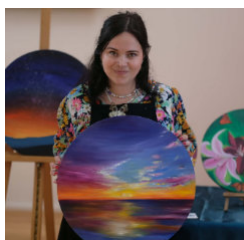
Sacha Fawbert

9

Sacha Fawbert comes from a long line of creatives and has developed her own style, underpinned by a sense of curiosity, three years of study with City and Guilds, and years of experimentation with ideas and techniques. Primarily a textile artist, she has recently branched out into the broader field of mixed media. She is a playful artist - playing with ideas, words and techniques. Pieces may be silly or serious, obscure or obvious, and sometimes they just tell the tale of who she is.

Mixed Media

email: sachafawbert@hotmail.com



*Te Mako Community Centre
27 Hillary Court,
Naenae,
Lower Hutt 5011*

Becky Start

10

The ocean, including the movement of the waves, the sun breaking through a cloudy sky, and the opening of a flower are all things Becky likes to capture. Through acrylic and oil painting on circular canvas, offering a portal to the garden or sky. Using bright colours for loud, sensationalised scenes, Becky offers the viewer a brief escape in the day.

Painting

www.instagram.com/kindness.andmischief | email: Beckymariestart@gmail.com



*Te Mako Community Centre
27 Hillary Court,
Naenae,
Lower Hutt 5011*

Dorian Everard

10

Dorian Everard (he/him) is a Naenae based watercolour artist who paints botanicals, figure studies, and other surrealist oddities. Much of his work explores his experience with gender and his passion for conservation and social justice. What draws Dorian to watercolours is how the medium allows for such loose, expressive brush work alongside detailed layering techniques. He sells originals and fine art prints of his paintings, and makes stickers and greeting cards featuring his original designs.

Painting

www.dorianeverardartist.com



11

Wesley Rātā Village



Wesley Rātā Village,
249 Rata Street,
Naenae,
Lower Hutt 5011

Wesley Rātā Village (formerly Wesleyhaven) is a place to weave community and enhance wellbeing. Since the closure of the hospital and rest home in 2017, a key focus has been creating a space to connect and be creative together. This group exhibition features work by residents of the village, local Naenae artists, and others who attend programmes or groups hosted by Wesley Community Action. Come for a look around and find out what's been happening at Wesley Rātā Village as it evolves into a new, vibrant, intergenerational community.

Painting

www.wesleyca.org.nz/community-actions/wesley-rata-village



11

Claire Laurenson



Wesley Rātā Village,
249 Rata Street,
Naenae,
Lower Hutt 5011

Claire has been sculpting with clay since 1999, initially through community education classes and then the Pt Howard Art Society. She favours form, moving between 2D and 3D pieces and creates many of her pieces by cutting away as opposed to building up. She enjoys using recycled clay, which fits with her values around waste. She says working with clay is largely for personal learning and well-being, with her pieces often a reflection on life. Much of her work hasn't been exhibited before.

Sculpture

email: clairenson@outlook.co.nz



...dispatches from the treeline



Observations of the natural world
42 Ludlam Crescent, Lower Hutt
17-18 October 2026, 10.00am-4.00pm



ART TRAIL SPECIAL



2027 Calendars - \$34
or free with any
original art purchase



a beautiful gift made here in the Hutt.

A LOWER HUTT ART TRAIL OPEN STUDIO
EXHIBITION BY ARTIST AND WILDLIFE
PHOTOGRAPHER LOUISE THOMAS



182 Eastern Hutt Road,
Taitā,
Lower Hutt 5019

The Learning Connexion

12

Visit the vibrant campus and experience a hub of creative energy. Explore the working art studios and gallery, and meet TLC's talented artists - tutors, and students - who bring their unique visions to life. From printmaking and jewellery to ceramics, life drawing, illustration, and painting - TLC's community of artists work across a wide range of disciplines.

Art Trail Exhibition

www.tlc.ac.nz | www.instagram.com/thelearningconnexion/



Polychrome Press Studio,
30 Milne Crescent,
Taitā, Lower Hutt 5011

Marci Tackett

13

Marci Tackett loves creating colorful prints on paper and fun functional pottery. Colour, pattern and atmosphere are at the heart of her creative practice.

Printing & Pottery

www.marcitackett.com | email: marci@marcitackett.com



THE LEARNING CONNEXION

School of Creativity & Art | Mon to Fri, 9am-4pm

NZQA Quals • Creativity Studios • LAB Gallery & Shop
Casual Classes • Kids Classes • Weekend Workshops



182 Eastern Hutt Road, Taitā
www.tlc.ac.nz | 0800 278 769



14

Simone Michaux



25 Hunter Street, Taita
Lower Hutt 5011
Studio entrance is at the
far end of the garage.

Simone has spent two decades making superheroes and villains look good - fabricating weird and wonderful costumes and costume props for major motion pictures, indie theatre productions, and everything in-between. These days, she expresses her love of textiles through art that ranges from quilting inspired depictions of the birds of Aotearoa to abstract pieces that explore our relationships with the world around us. She has a heavy focus on sustainable textile practices and enjoys sharing her processes and love of all things craft, art, and fabric.

Fibre & textile

www.instagram.com/antipodayum | email: s.michaux@outlook.com



15

Anna Campbell



Anna Campbell Ceramics
302 Hill Road,
Belmont,
Lower Hutt 5010

All of Anna's pottery is handmade in her studio on the Western Hills. She makes domestic ware and sculpture. All her ceramic work is predominantly wheel thrown and tends to favour simple forms and clean lines. "I like to use New Zealand clay as much as possible and fire in both electric and gas kilns." In 2022, she completed a Level 6 Diploma in Arts and Design majoring in Ceramics at Otago Polytechnic.

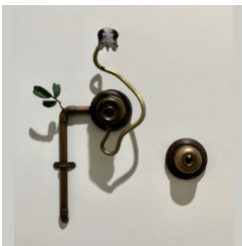
Ceramics

www.annacampbellceramics.com | email: hillroadanna@gmail.com



15

Jonathan Campbell



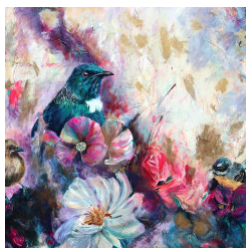
Anna Campbell Ceramics
302 Hill Road,
Belmont,
Lower Hutt 5010

Jonathan has been sculpting in bronze since 1992. In that time he has had numerous dealer gallery exhibitions and worked on multiple project/commissions. He sculpts, moulds, casts and engineers all of his own work. "I like to work imaginatively and enjoy the technical challenges the lost wax casting process presents."

Sculpture

www.instagram.com/lostwax10 | email: lostwax@gmail.com





*Raphael House
27 Matuhi Street,
Tirohanga,
Lower Hutt 5010*

Hayley Lowe

16

Hayley creates soulful, nature-inspired paintings using mixed media finished with oils. Her work features native New Zealand birds as symbolic messengers, set against richly textured backgrounds that invite stillness and reflection. Each piece offers a quiet moment, where nature, emotion, and meaning meet. Many of her original works have found homes in private collections throughout New Zealand.

Painting

www.hayleylowe.art | email: Hayley@hayleylowe.co.nz



*Raphael House
27 Matuhi Street,
Tirohanga,
Lower Hutt 5010*

Phoebe Lowe

16

Phoebe Lowe is a 17 year old artist who lives in Lower Hutt. She has been drawing since she was a toddler, and begun painting on canvas at 16 for a year-long school project. Since then, she has exhibited many times, alongside her artist mother. With her playful, graffiti inspired style, her work is loved by young and old.

Painting

www.phoebelowe.art/



*Forage Merchants
46a Victoria Street,
Alicetown,
Lower Hutt 5010*

Lisa Sinclair

17

Lisa's art invites viewers to challenge what is precious versus ordinary, to reconsider what they often overlook, dismiss, or discard. How artificial is the belief of value? Her Jewellery is not made to be temporary- yet it includes base metals and stone that have been in existence for thousands of years. Common, ordinary, utterly unique. It invites the wearer to be an individual despite subconscious influences from and on each other and the natural world.

Jewellery

email: ljsarts@yahoo.com

18

Amanda Stowers



Masina Creative Studio
13/45 Bouverie Street,
Petone,
Lower Hutt 5012

Amanda Stowers is the Sāmoan artist behind Masina Creative, her ceramic work inspired by her cultural background. Amanda's pieces often feature hand carved motifs, completed in a freehand style as an homage to the Tatau and Siapo they're inspired by. Her aim is to create a deeper understanding for her culture while allowing others to feel represented by her pieces that are created with purpose and pride.

Ceramics

www.masinacreative.co.nz | email: masinacreative@gmail.com



19

Ange Holtslag



Pito One Depot
8/193 Jackson Street,
Petone,
Lower Hutt 5012

Ange Holtslag is a painter based in Pito-one (Petone). She draws inspiration from natural and urban landscapes, creating abstract landscape works using paint, ink, stencil, graphite, and spraypaint.

Painting

www.instagram.com/anges.art.is.here



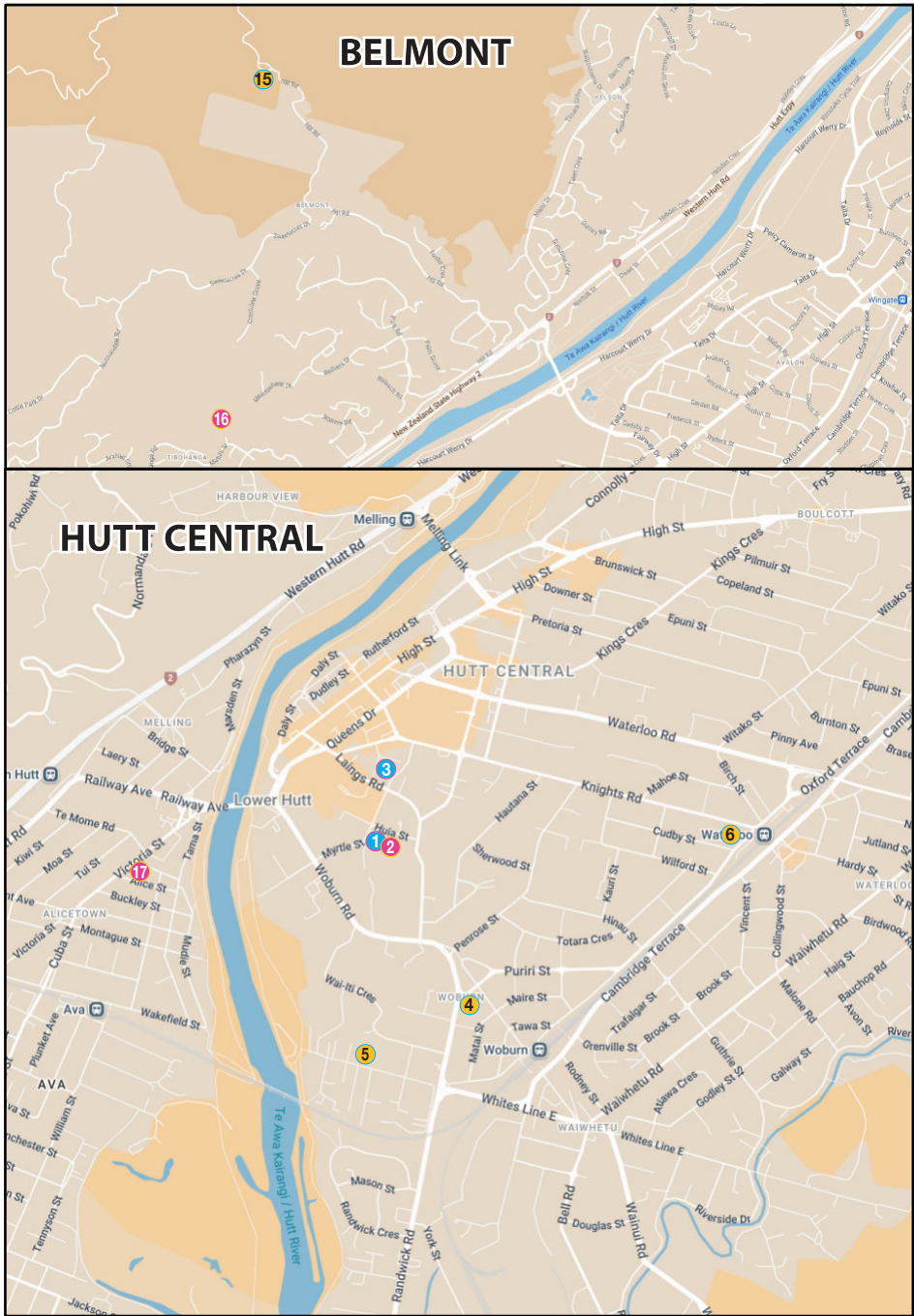
Live Venue

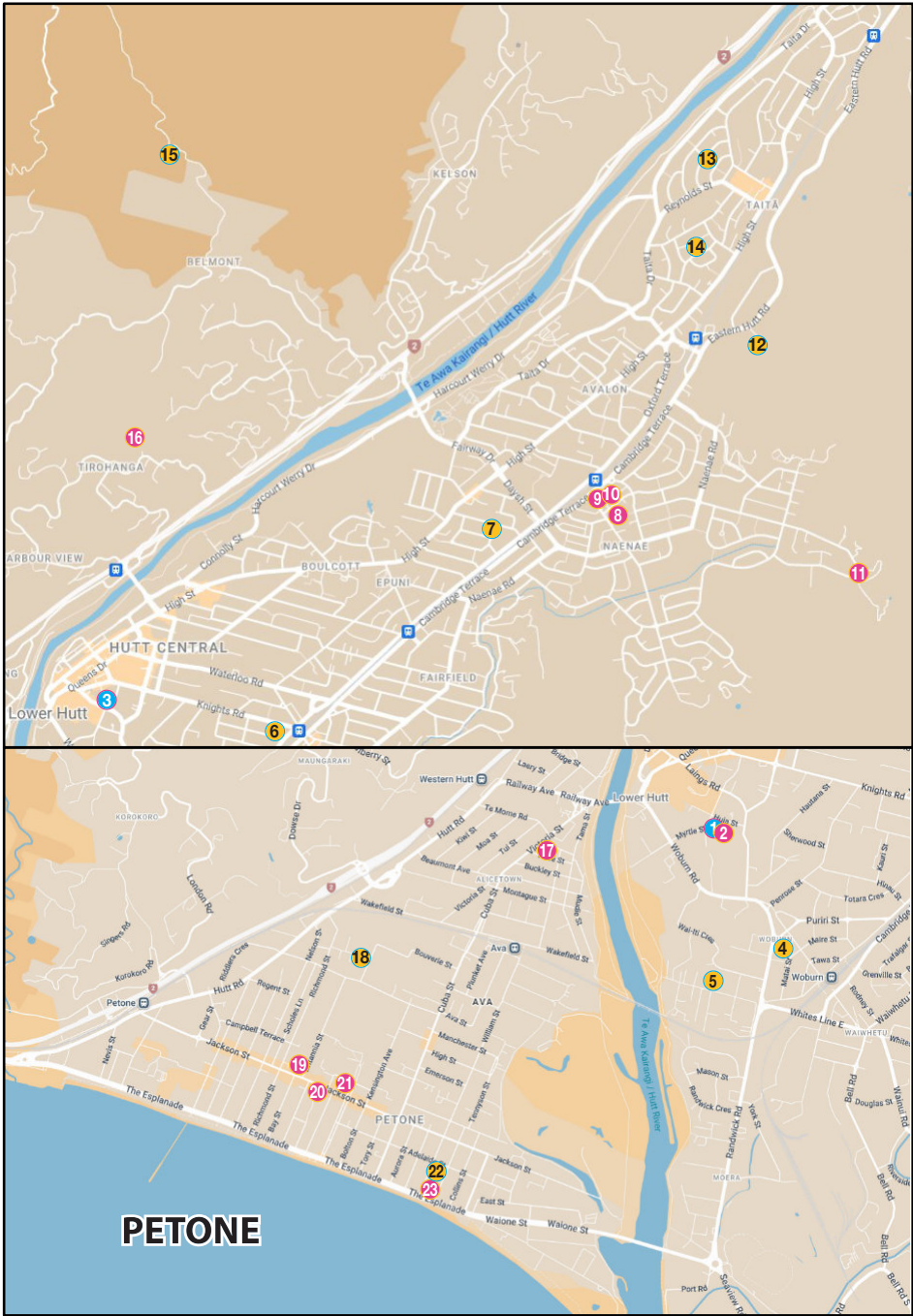
PROUD
SUPPORTER
OF
THE
ARTS

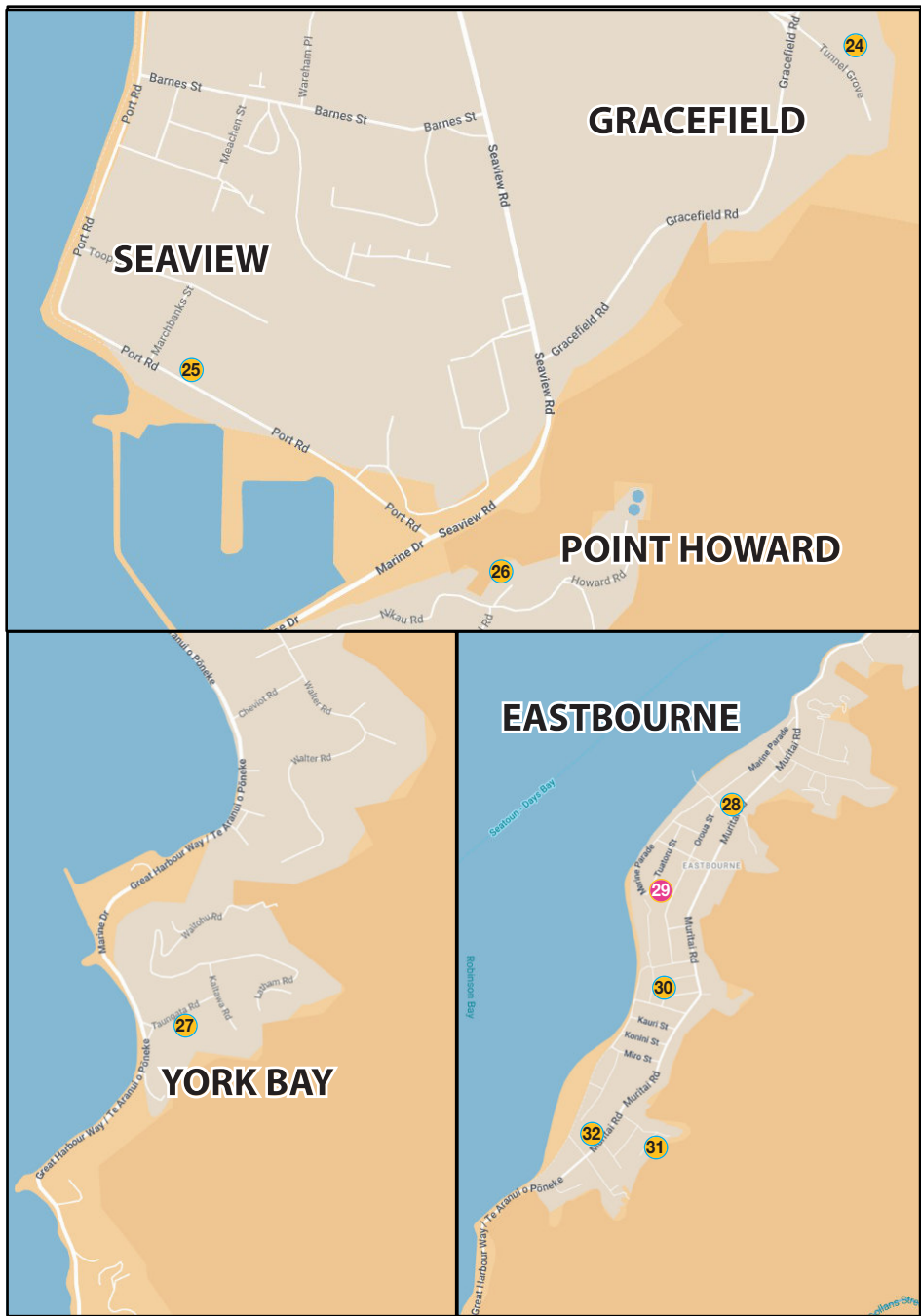
46a Victoria Street,
Alicetown,
Lower Hutt

FORAGE
MERCHANTS OF WELLINGTON

Wellington Region
Artisan Food

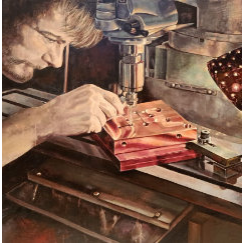






19

Brianne McLean



*Pito One Depot
8/193 Jackson Street,
Petone,
Lower Hutt 5012*

Brianne McLean uses a variety of paint mediums, from acrylic on board to automotive paint on custom motorcycles. Her art denotes a captivating linear style and plays with light and colour to capture an intriguing view of her subjects. Her current work showcases the beauty of vintage motorcycles, machinery, and the working man. Brianne was the Overall Winner of the prestigious 2026 Muriel Hopper Awards.

Painting

email: bcmclean97@gmail.com



19

Simon Hurley



*Pito One Depot
8/193 Jackson Street,
Petone,
Lower Hutt 5012*

Simon is a multi-media assemblage artist who has been working with found objects since studying at Whitireia Polytech in the early 90s. His practice encourages us to look at waste in a different way, seeing it's potential as a creative medium, by giving it a second life in his artworks.

Mixed Media



19

Sophie Gardiner



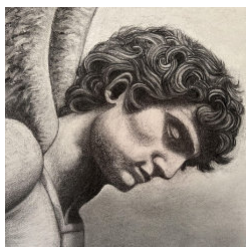
*Pito One Depot
8/193 Jackson Street,
Petone,
Lower Hutt 5012*

Sophie creates bold works inspired by resilience, storytelling and the natural world. Her paintings often feature symbolic elements such as black robins, koi fish, florals, and feminine figures, blending whimsy with emotional depth. Sophie is passionate about making art accessible through inclusive teaching young creatives at her community art club, The Sketch Pad. Her work celebrates strength, imagination, and finding beauty through life's challenges, inviting viewers into colourful worlds filled with symbolism, movement, and heart.

Painting

www.sophiegardinerart.com





*Petone Historic Police Station
274 Jackson Street,
Petone,
Lower Hutt 5012*

Brendan Martin

20

Working from his home studio in York Bay, Eastbourne, Brendan explores creativity as both a personal and spiritual journey. Since graduating from The Learning Connexion in 2025 and continuing his practice through the Hutt Art Society, his work has entered a transformative new phase. His latest collection, presented as part of the 2026 Lower Hutt Art Trail, brings together charcoal drawings, screen prints, and paintings inspired by spiritual and mythological subjects.

Painting

email: brendandmartin@gmail.com

www.instagram.com/brendan.martin.art/



*Petone Historic Police Station
274 Jackson Street,
Petone,
Lower Hutt 5012*

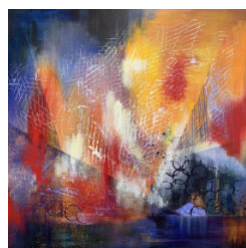
Emma West

20

Emma is an artist with a passion for printmaking, painting, drawing, digital art, and collage. She often combines these techniques to create mixed-media artworks. "I love bright colours and often depict flowers in my work. I am a keen gardener and some of my works depict flowers I have grown myself." Emma has been a member of the Hutt Art Society since 2021 and is the coordinator for both the printmaking and collage groups at Hutt Art.

Mixed Media

www.emmawestartist.com/



*Petone Historic Police Station
274 Jackson Street,
Petone,
Lower Hutt 5012*

Jane Firth

20

As an abstract artist, Jane is interested in depicting feelings rather than objects and hopes to generate an emotional response from the viewer. Her bold and vibrant paintings are full of colour, texture and pattern. She works either in oils or acrylics and draws inspiration from the natural world around her, appreciating the clear light and vivid hues that are part of the New Zealand landscape. Her practice has been influenced in general by the Impressionist and Abstract Expressionist movements as well as contemporary local artists.

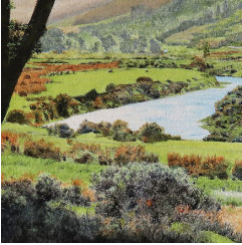
Painting

email: Janefirth4@gmail.com



20

Leon Ramakers



*Petone Historic Police Station
274 Jackson Street,
Petone,
Lower Hutt 5012*

Leon trained as a Graphic Designer, but is self-taught in Fine Arts. A lot of inspiration comes from his surroundings, and he prefers to paint realism, particularly New Zealand landscapes, flora and fauna, though he also paints the occasional abstract. He works mainly in oils and acrylics. Leon has exhibited at the Hutt Art Gallery, NZ Academy of Fine Arts, Artspace Gallery in Petone, Min Kim's Fine Art Gallery in Christchurch, as well as other venues. He has won various art awards at art shows around the region.

Painting

www.leonart.co.nz | email: leonramakers@gmail.com



21

Philippa Hopkins



*Glaes Design
at Goody Goodness
247 Jackson Street,
Petone,
Lower Hutt 5012*

Philippa Hopkins is a lampwork artist based in Naenae. Her love of glass began in Bristol. She initially started playing around with making jewellery using lampwork beads, then she stumbled across a studio that offered lessons in how to make them and the rest is history! The things Philippa loves most about working with glass are the vast range of colours available and the smooth, solid weight of the finished bead in her hand.

Jewellery

www.glaesdesign.co.nz | email: Philippa.Hopkins@yahoo.co.uk



22

Linda Evangaline



*Evangaline's Printmaking
16 William Street,
Petone,
Lower Hutt 5012*

Linda's work uses many forms of printmaking including screen printing, mono type printing, and woodcut. "I'm working all the time on new ideas using both screen printing and my vintage printing press. My work reflects the energy and passion I have for our local area."

Printmaking

www.instagram.com/lindasmith1686 | email: lpac@xtra.co.nz



Artspace Gallery
223 The Esplanade, Petone,
Lower Hutt 5012

Alfred Memelink

23

Step into a world of coastal colour at the Alfred Memelink Artspace Gallery. Watch Alfred live painting a large, atmospheric watercolour of the iconic Petone Wharf. This friendly, seaside arts hub offers five vibrant exhibition spaces to explore, packed with original art, prints, and regional photography. Discover a unique range of NZ-made gifts, learn about their school holiday programmes and Wine & Watercolour evenings, and treat yourself to a gallery favourite: real fruit ice cream. It's a family-friendly trail stop with stress-free parking and bike racks right outside.

Painting

www.memelink.co.nz



Artspace Gallery
223 The Esplanade, Petone,
Lower Hutt 5012

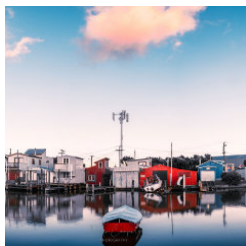
Cate Pates

23

How Cate can create something magical through the medium of clay is wonderful to her. With each creation her intention is that they hold their own space as a unique art piece. She loves the mystical and magical and the feel of the clay as she sculpts. Cate holds a degree in Ceramics from the UK, and is the founder of Fig Tree Studio, where she hosts boutique workshops designed to share the joy of working with clay. Her ceramics have been exhibited in solo shows and represented by galleries in New Zealand, Australia, and the UK.

Ceramics

email: clpates@hotmail.com



Artspace Gallery
223 The Esplanade, Petone,
Lower Hutt 5012

Dean Cooper

23

Dean is a self-taught photographer drawn to the quiet beauty of the outdoors. With an eye for detail and a passion for capturing the raw beauty of landscapes, Dean finds inspiration in the quiet, often overlooked moments found in the outdoors. Whether hiking through forests or standing at the edge of the sea, Dean's lens captures the places we pass by but rarely pause to see. His work is a celebration of light, mood, and the magic that surrounds us every day.

Photography

email: djcoops72@gmail.com



23



Artspace Gallery
223 The Esplanade, Petone,
Lower Hutt 5012

Emmi

Emmi loves to create heavily textured, organic, slightly abstract pieces that evoke thought or emotions. "I find beauty in the imperfection of things - rough edges and symmetry that is a bit off." She takes everyday materials such as pieces of fabric, wooden offcuts, wire and paint, and turns them into something that is thought-provoking and intriguing - forms that depict the ordinary in an un-ordinary way.

Sculpture



23



Artspace Gallery
223 The Esplanade, Petone,
Lower Hutt 5012

Jolene Maciak

Jolene is a visual artist and printmaker with a Sculpture degree from Camberwell College of Art, London, and a career teaching secondary Art and Design. Printmaking is central to her practice, with works spanning linocut, drypoint, monotype, and woodcut. Her approach is intuitive and experimental, exploring line, form, texture, layering, and mixed media. Inspired by the natural beauty of Aotearoa New Zealand, her prints draw on native bush, rugged coastlines, and local wildlife, including birds, insects, and marine life.

Printmaking

www.shoreline-studio.co.nz/ | email: jolenemaciakArt@gmail.com



23



Artspace Gallery
223 The Esplanade, Petone,
Lower Hutt 5012

Marianne Linton

Marianne Linton is a full-time artist based in Lower Hutt, creating work in watercolour, oil, and acrylic. Inspired by the beauty of the natural world, she explores a variety of subjects, with a special fondness for flowers and animals. Whenever possible, she loves getting outdoors to paint en plein air and capture scenes firsthand. Commissions are welcome.

Painting

mariannelinton.com | email: lintondeboer@gmail.com





*Pepper Raccoon
Unit 57,
7 Tunnel Grove,
Gracefield,
Lower Hutt 5010*

Pepper Curry

24

Pepper Curry is an illustrator and merch designer. She is well known for her nature-inspired enamel pins, stickers, and apparel designs, sold in eco-sanctuaries and shops around the country, and has a fine art background that she brings to her original digital designs. She is passionate about making art affordable and accessible, as well as bringing an original, alternative voice to the New Zealand nature art market. Her studio is not only a space for drawing, but also where her stickers and many of her other products are made.

Mixed Media

pepperraccoon.com | email: hello@pepperraccoon.com



*Sarah Albisser Art
12b/100 Port Road,
Seaview,
Lower Hutt 5010*

Paul Van Damme

25

Paul Van Damme's work is about rebirthing old machinery to a new purpose. It contains a Steampunk aesthetic but is intended to be more in the Upcycling genre. Air compressors, gas gauges, mesh cages, surround antique filament bulbs. Light and pressure.

Sculpture

www.instagram.com/lightbulb_moment_lamps/ | email: paulvandamme72@gmail.com



*Sarah Albisser Art
12b/100 Port Road,
Seaview,
Lower Hutt 5010*

Sarah Albisser

25

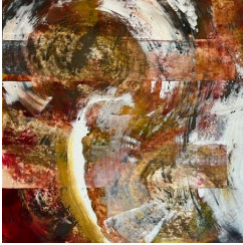
Sarah Albisser's background as a contemporary dancer and choreographer profoundly shapes her art, blending movement and self-expression. In recent years, she's embraced a minimal, surreal aesthetic, balancing space and simplicity to evoke powerful, poetic narratives. Her work is held in private collections worldwide.

Painting

sarahalbisser.com | email: art@sarahalbisser.com

26

Maarten Quivooy



*Maarten Quivooy Studio
37 Nikau Road,
Point Howard,
Lower Hutt 5012*

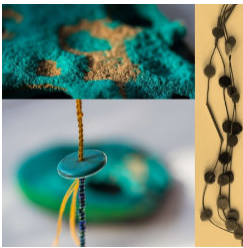
Maarten is an emerging artist exploring different styles of print making as well as with working with cold wax and oils. He works from his studio overlooking the marina in Point Howard. His work is abstract and explores the relationship between colour, shape, line and movement. His work has found its way to private collections in NZ, the USA and Europe.

Mixed media

email: Maartenandlut@gmail.com

27

Fiona Christeller



*Studio Toru
18 Taungata Road,
York Bay,
Lower Hutt 5013*

Fiona Christeller creates contemporary jewellery, using a range of materials, including precious and other metals, gemstones, beads, found and recycled objects, and whatever else takes her fancy. Using traditional jewellery techniques to make wearable / art objects, her work is consequently unique, colourful, and exciting. She sells in galleries and design stores nationwide. "Please come and enjoy our work. There will be some surprises."

Jewellery

www.fionachristeller.com | email: fiona.christeller@gmail.com



27

Philothea Flynn



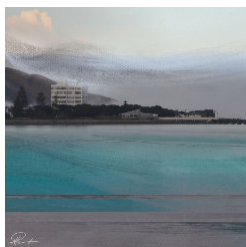
*Studio Toru
18 Taungata Road,
York Bay,
Lower Hutt 5013*

Philothea began her silver jewellery journey in Bali in 2017. Inspired by the natural world and curiosity for the making process, she works with silver, brass, copper, gold, and bronze to create sustainable, affordable, & uplifting jewellery. Unashamedly a tool geek, she loves learning, whether it's the history of jewellery, healing properties in gemstones, or ways of transforming metals. For her, jewellery is more than an accessory for herself and others, it is a way to adorn and appreciate the body, and express a profound gratitude for life.

Jewellery

www.studiotoru.co.nz | email: studiotoru3@gmail.com





*Twin Island Gallery
2 Rimu Street,
Eastbourne,
Lower Hutt 5013*

Niki Pennington

28

Niki Pennington's artistic practice explores the balance between analogue and digital, chaos and calm. Blending abstraction with representation, she creates layered compositions exploring memory, place, and lived experience. She studied Visual Communication at Wellington Polytechnic before completing an MFA at the Schule für Gestaltung Basel. Since 2020, Niki has painted full-time at Twin Island Gallery, her studio and gallery in Eastbourne. In 2024, she received the Curator's Award from the New Zealand Academy of Fine Arts.

Mixed Media

www.twinislandgallery.com | email: nikipennington@icloud.com



*San Antonio School
78 Oroua Street,
Eastbourne,
Lower Hutt 5013*

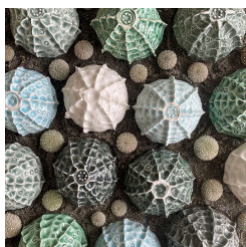
Jade Ell

29

Jade Ell is a Wellington-based illustrator and the artist behind "Tūi or Not Tūi". Her work celebrates Aotearoa's unique wildlife, with a special focus on native birds such as tūi, kererū, pīwakawaka, and kākā. Inspired by time spent in nature, Jade's illustrations combine careful observation with playful colour and pattern to create joyful artworks and stationery. Through her work, Jade hopes to help people reconnect with the natural world and with each other, whether through a print on the wall, a handwritten card, or a small reminder of the birds and places we love.

Painting and drawing

tuionottui.com | email: jade.ell@gmail.com



*Kirsty Morison Ceramics
6 Maire St,
Eastbourne,
Lower Hutt 5013*

Kirsty Morison

30

Kirsty opened her pottery studio and workshop in 2018, with her background in textile, graphic, and interior design proving invaluable in the multi-disciplinary art of ceramics. Her work reflects her love of the creative process - drawing inspiration from the patterns, shapes, and textures of the natural world and found objects. Every aspect of her design is carefully considered, with particular care being taken with the more subtle, tactile qualities that make using something as simple as a mug feel just right.

Ceramics

www.kirstymorison.com/ | email: kirstymorison@gmail.com



31

Andrea Mae Miller



*Tower Top Studio
1 Karaka Street,
Eastbourne,
Lower Hutt 5013*

Andrea Mae Miller is a Fine Art Printmaker based in Eastbourne, Lower Hutt. Her art practice uses multiple printmaking techniques, often in the same work, to create textured, intricate limited edition prints. From her studio above Wellington Harbour, Andrea draws inspiration from the natural environment around her: the birds, the bush, the weather, and the sea.

Printmaking

www.andreamaemiller.co.nz | email: andreamaemiller@gmail.com



32

Rachel Stichbury



*Greenwood Studio
Access through Greenwood Park,
Pukatea Street, Eastbourne,
Lower Hutt 5013*

Rachel Stichbury is a contemporary jeweller based in Eastbourne, Lower Hutt, working from her beachside Greenwood Studio. She creates sculptural jewellery in sterling silver and gold, exploring organic texture, form and the refined beauty of precious metals. Each piece is handcrafted using traditional techniques intended to be worn, loved and eventually passed on, or reformed and remade into new designs as part of an ongoing circular life of precious metal.

Jewellery

www.rachelstichbury.com | email: rachel@rachelstichbury.com



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A special acknowledgement goes to the Silbery Family, long-time champions of the arts in the Hutt, whose support extends from the Dowse Art Museum to the Lower Hutt Art Trail. We are especially grateful for Angie Silbery's ongoing commitment.

We also thank the Hutt City Council, CreativeNZ, and the Hutt Art Society for their steadfast backing of the creative arts in Lower Hutt. Our gratitude extends to the many Hutt Art Society members who have made personal donations or contributed their time and energy to bring this project to life.

Our appreciation goes as well to SEBG (the Southend Business Group) for their sponsorship and to the associated CBD businesses along High Street and Queens Drive. Their willingness to host art displays and assist with distributing the LHAT guide has been invaluable. Thanks also to the Event Centre for their advertising support.

To all of you who have contributed — thank you.

The Lower Hutt Art Trail Team





**Te Ara Toi
o Te Awa Kairangi ki Tai**

